

Takahashi-san
is listening.
高橋さんが聞いている。

TAKAHASHI-SAN IS LISTENING.

YU HOKUGO



I NEVER
MANAGED
TO
CONNECT
WITH MY
OLD AGENT,
SAEJIMA.

NOW
SHE'S
WORKING
IN
KANSAI.

THAT'S
WHY I
CAME ALL
THE WAY
HERE.

I DECIDED
TO USE MY
FREE TIME
ON MY
SCHOOL TRIP
TO RESOLVE
THE WHOLE
MISUNDER-
STANDING.

I'VE
FINALLY
MADE
IT!



OUR
GRAND
REUNION
IS AT
HAND!

THIS
WILL BE
THE LAST
FREE TIME
I GET...



THIS IS
WHERE
SAEJIMA
WORKS
NOW!

I NEVER
EXPECTED
SHE'D
BECOME
A COMEDY
PRO-DUCER.



FIRST,
I'LL GO
AROUND
BACK TO
CHECK
THINGS
OUT.

SO I
WOULD
PLAN
ACCORD-
INGLY THEN
TALKING
WITH GUEST.



CHAPTER 66: THE SCHOOL TRIP
AND A PROLOGUE



TAKAHASHI-SAN IS LISTENING.



I HAVE
TO GET
OUT OF
HERE!

THAT'S A
HUNDRED
TIMES
WORSE
THAN
BEING
THE EARS-
DROPPING
IDOL!

THEY'D
CALL ME
THE CAT
BURGLAR
IDOL!



DOESN'T
THIS MAKE
ME LOOK
LIKE I'M
TRYING
TO BREAK
IN? LIKE A
THIEF?

WAIT A
MINUTE...
LET'S JUST
THINK
ABOUT THIS
OBJECTIVELY!

YES TO
THE ACT!
ENOUGH--
DON'T HAVE TO
SUFFER TO
BE IN MY
COUNTRY AS A
PROSTITUTE

WE NEVER
QUERIED LIKE
THIS TYPE TO
DO THAT
KIND OF
THING.

I MANAGE TO
RECOGNIZE
HER TALENT
AS A MASTER
THEFT

I JUST
CAME
TO SEE
SAEJIMA

I JUST
WANTED
TO HAVE A
SERIOUS
CONVERSATION
ABOUT
OUR FUTURE
TOGETHER!

I THINK
WE ARE
ABOUT
TO GO AWAY
WITH THE
COMEDY
COURSE,
DON'T
YOU?



IT
WILL
BE A
VALUABLE
EXPERI-
ENCE

A
BEHIND-
THE-SCENES
TOUR OF A
COMEDY
SHOW, EH?

HUH? THAT
VOICE...
IT COULD
ONLY BE...

NARA-
KUN AND
MIKAGE-
KUN?



I KIND OF
REMEMBER
SOMETHING
LIKE THAT
BEING IN
THERE...

FREE TIME
POPULAR OPTIONS
COMEDY COURSE

A
BEHIND-
THE-
SCENES
TOUR?

NOW
THAT YOU
MENTION
IT, IN THE
SCHOOL
TRIP
PROGRAM...



EVERYONE'S
SERIOUSLY
ENGAGED
IN THEIR
PRACTICE

BOTH THE
ACTORS AND
COACHES
HERE ARE
SO PROFFES-
SIONAL

... UNTIL
I EAVES-
DROP
ON THEM?

IS IT JUST
MY DESTINY
TO END UP
IN THESE
PREPOS-
TEROUS
SITUATIONS

DOESN'T
THIS MAKE
THE THIRD
DAY IN A
ROW WE'VE
BUMPED
INTO EACH
OTHER?

EVEN HER
HAIR IS
EXQUISITE.

INDEED,
SHE'S REALLY
CAPTIVATING
THE SCENE.

NAME IT
FUNKIER!

LOOK, THIS
WOMAN IN
PARTICULAR
HAS THE
PERFECT
SMILE.

!

I JUST
SORT OF
HAPPENED
TO OVER-
HEAR THEM
TALKING!

EITHER
WAY, I
REALLY
CAME HERE
TO SCOPE
THINGS
OUT.

THEY
MUST BE
TALKING
ABOUT
SAETAMA!

WELL, IT'S
NOT LIKE
I CAN DO
ANYTHING
ABOUT IT
RIGHT NOW.

I CAN
TELL SHE'S
SOME
SORT OF
EXPERT.

**SHE IS A
PROFES-
SIONAL
PRODUC-
ER.**

DOWN-
LESS, SHE'S
A PRO
WHEN IT
COMES
TO HER
WORK.

SHE
DOESN'T
LOOK TO
BE A
COMEDIAN
HERSELF.

I
WONDER
WHO SHE
IS.

PRO...
PRO...

**I SAID
SHE'S A
PRODUCER!**

OR A PRO
ATHLETE

OR A
PRO
ACTOR

A PRO,
MAYBE
A PRO
CAMERA-
WOMAN







WHAT IS
SHE NOW?
AN AVANT-
GARDE
MUSICIAN?

...THAT
SHE'S A
PROGRES-
SIVE!



WELL, JUST
JUDGING BY
HER BATORU
MOVEMENTS,

IT'D SAY
SHE'S A HIGH
RANKING
GRESSIVE

DON'T TELL
ME YOU'RE
GOING TO
ENTERBORN
THIS GEAR-
BUSTING

ENOUGH
WITH
BUTCHER-
ING
WORDS
LIKE
THAT!

THAT
MEANS
SHE'S...

...A PRO-
FESSIONAL
GRESSIVE!



IT'S THE
GENERAL
RECKD FOR
PEOPLE WHO
HUNT BAME
WITH THEIR
BAME RABDS

"GREG-
SIM" COMES
FROM LATIN

HE WENT
ALONG
WITH IT!

IT'S TRUE
THAT SHE'S
GREGGIERING
VERY
STRONGLY

YOU
COULDN'T
CALL HER
AN AMATEUR
DEFINITELY
A PRO

FOR SUCH
A HUGE
LEAP OF
FAITH, YOU'RE
REALLY NOT
ACCORD-
ING ANYTHING
WITH THIS

WHAT IS
SHE? A
WARRIOR
WOMAN?



SHE/THAT'S
SO ELEGANT
THAT SHE EVEN
THOUGHT ME A
THING OR
TWO ABOUT
TABLE MAN-
NERS!

PURE
SLANDER!

I GET THAT
SHE THOUGHT
TO GET HER
HANDS
WITHOUT
ANY SLANDER-
WAGE

EXCEPT
HOW THE
LOOKS NOW,
THAT YOU'RE
ACTUALLY VERY
ELEGANT

I HAD
NO IDEA
THAT SHE
WAS STILL
AROUND IN
PROGRESS
DAY



SHE'S
HANDING
OUT
DRINKS



WHOW!

LOOK,
NANI-
KUN.

AT LEAST
THAT'S A
REAL
THING

SHE'S
FIXATED ON
PROGRESSIVE
ROCK.



JUST
LOOK AT
THEM...

IF YOU
THINK
ABOUT IT,
EACH ONE
COULD BE
CONSID-
ERED...

...A
PORTION.

A
PORTION,
HUH? AND
WHAT'S
WRONG
WITH THAT?!



A PRO AT
PERFECT
POR-
TIONS!

IN
OTHER
WORDS,
SHE'S A...

PROPOR-
TIONER!

THAT
NONSENSE
JUST GETS
WORSE!
WHEN YOU
TWO PUT
YOUR HEADS
TOGETHER!

I CAN'T
DENY THAT
SHE'S GOT
GOOD
PROPOR-
TIONS,
BUT THAT'S
A GOOD
THING!



SO SHE'S
A PROFES-
SIONAL
PORTIONER,
HUH?

I BET
SHE'S NOT
LIMITED TO
HEALING
SMALL
AMOUNTS
OF HP

SHE COULD
PROBABLY
GET ANYONE
TO FULL
HEALTH

WOULD
YOU PLEASE
STOP
TALKING
LIKE TWO
FANBOYS?!

YOU
MIGHT
EVEN CALL
HER A
PHOENIX
DOWN!

SHE'S
PRACTICALLY
AN ELIXIR!

WHY
WON'T THEY
JUST SAY
PRODUCER
?

GOOD
GRIEF!

PRO-
METEUS

PRO-
SCUBITO

THERE ARE
STILL
LOTS OF POSSI-
BILITIES

PROPOSE

HER
POTENTIAL
IS ALMOST
ENDLESS

HER VERY
BEING MAY
BE SOME
SORT OF...

STUBBLE
STUBBLE

NO MATTER
HOW YOU LOOK
AT HER, SHE'S A
PRODUCER!
SHE'S THE PER-
FECT PRODUCER
FOR ME, THE
HIGH SCHOOL
IDOL EMA
TAKAHASHI!

THE ONE
AND ONLY,
BEST IN
CLASS,
PROFES-
SIONAL
PRODUCER
SAEJIMA!





I'M NOT
BREAKING
IN OR
ANYTHING!

THIS
ISN'T
WHAT
IT
LOOKS
LIKE?

S-
SAEJIMA!



ENA...?



YOU
CAME
TO
SEE
ME,
DIDN'T
YOU?





UMM...

REALLY, I
WASN'T
TRYING TO
BREAK IN.



STILL, THERE
WOULD BE A
SCENE IF
SOMEONE SAW
YOU HERE.



YOU'RE
SOME-
ONE...

...EVERY-
ONE
ADMIRE.

JUST
BEING
SEEN
WOULD
CAUSE AN
UPROAR.



I
KNOW.

IT'S
NOT
THAT...

TAKAHASHI-SAN IS LISTENING.





YOU
CAN'T STAY
THE SAME
GIRL YOU
HAVE
BEEN.

ENA,
I'M SURE
YOU'RE
AWARE OF
IT BY
NOW.

I FEEL AS
THOUGH
I'VE DONE
PRETTY
WELL FOR
MYSELF.

NAVIGATING
MY EVERYDAY
LIFE AS AN
IDOL AND
AN EMBE-
DROPPER.

I AM
AWARE OF
THE FACT
THAT I HAVE
GROWN UP
A BIT.

IN
ORDER TO
PROCEED
ON YOUR
NEW PATH,

YOU
NEED TO
TREAT
EVERY-
THING
YOU'VE
DONE
SO FAR.

...AS A
PROLOGUE
TO
GREATER
THINGS.



English Digital Edition
Chapter 066

Takahashi-san is listening.
高橋さんが聞いている。
Yu Hokuo

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